## OCTOBER 12, 2012 FOR IMMEDIATE RELEASE

**CONTACT:** Emily Smith, Executive Director 804.643.1708 or esmith@1708gallery.org

## INLIGHT RICHMOND 2012

## ANNOUNCING THE PARTICIPATING ARTISTS!





**InLight Richmond 2012 Juror Statement:** 

each year. For its fifth iteration, this one-night exhibition of light-based art returns to the home district of 1708 Gallery, transforming downtown Broad Street into an extended urban *Kunsthalle*. On November 2, 2012, visitors to the area's storefronts, alleyways, and vacant lots will discover works by twenty-one artists and artist groups that feature light as material and subject.



Light is perhaps the ideal medium for art that occupies public space and aspires to engage a wide audience. Intangible and radiant, light activates its surroundings, breaking down the division between art object and viewer. Accordingly, many of the works in InLight **Richmond** encourage social interaction, incorporating the spontaneous participation of the audience. Others combine light with sound—an element which, like light, radiates through space, beckoning and engaging the spectator. A number of works in InLight Richmond address specific sites along Broad Street, using means that range from specialized projection systems to everyday materials such as tape, plastic buckets, and Christmas lights. Film and photography-media dependent on the action of lightform another focus of the exhibition. Several of these works explore the psychological or emotional associations of light, suggesting the photographic image as a metaphor for human memory.



1708 Gallery established **InLight Richmond** five years ago as an offering to the city, an extraordinary opportunity for the public to experience contemporary art outside of gallery walls. This edition, I hope, fulfills that promise, acting to stimulate the senses and expand our perceptions.

-Melissa Ho, Assistant Curator at the Hirshhorn Museum and Sculpture Garden

**InLight Richmond 2012 Juror** 







IMAGE CREDITS: PAGE 1: People Painter, Brian McLean; Meandering, Jason Peters; Copy and Paste, Rebecca Ferrell; PAGE 2: Night Away, Elaine Buckholtz; Infinity Box #2, Rebecca Najdowski; live performance by The Trillions

The InLight Richmond 2012 exhibition will feature works by the following artists and artist collectives: Cliff Baldwin, Aquebogue, NY; Christie Blizard, Lubbock, TX; Elaine Buckholtz, Jamaica Plain, MA; Johanna Evans-Colley, Brooklyn, NY; Tannaz Farsi, Eugene, OR; Rebecca Ferrell, Richmond, VA; Charlie Glenn, Richmond, VA; Norberto Gomez; Richmond VA; Nathan Gorgen, Columbus, OH; Lisa Hein and Robert Seng, Brooklyn, NY; Nicole Herbert, Harrisburg, PA; Devon Johnson, Centreville, VA; Nelly Kate and Dave Watkins, Richmond, VA; Brian McLean, Smyrna, GA; Rebecca Najdowski, Berkeley, CA; Vesna Pavlovic, Nashville, TN; Jason Peters, Brooklyn, NY; Kate Louise Peterson, New York, NY; Phillip Stearns, Brooklyn, NY; Sasha Waters Freyer, Iowa City, IA; Jacqueline Weaver and Timothy McMurray, Troy, NY.

## **About the Juror:**

Trained as an artist and an art historian, **Melissa Ho** is assistant curator at the Hirshhorn Museum and Sculpture Garden. She was previously Exhibition Consultant on *Color Chart: Reinventing Color, 1950 to Today* at the Museum of Modern Art in New York and Curatorial Assistant on the retrospective Barnett Newman at the Philadelphia Museum of Art. At the Hirshhorn, she recently co-curated the exhibition *Dark Matters* with Mika Yoshitake, and is coordinating the upcoming exhibition *Barbara Kruger: Belief+Doubt.* She has contributed numerous essays, catalogue entries, and reviews to catalogues and magazines, and has taught at Tyler School of Art and the Corcoran College of Art and Design. Ho has degrees in art history from Princeton University and the University of Pennsylvania, and did graduate work in fine arts at Carnegie Mellon University.

For more information about **InLight Richmond 2012**, please visit www.1708gallery.org/inlight, call 804.643.1708 or email info@1708gallery.org.

**InLight Richmond** is made possible in large part by the generosity and support of our sponsors. Special thanks go out to our sponsors to date including our lead sponsor Altria Group, as well as the E. Rhodes and Leona B. Carpenter Foundation, Health Diagnostic Laboratory Inc., Dominion Resources, the City of Richmond, the Downtown Neighborhood Association, Hilton Garden Inn Richmond Downtown, Neathawk Dubuque & Packett, TV Jerry, the Virginia Commission for the Arts and numerous individuals.

The **InLight Richmond 2012** Community Lantern Workshops and Parade are generously sponsored in part by MeadWestvaco Foundation and Main Art Supply.

**1708 Gallery** is a non-profit arts organization founded by artists in 1978. Our mission is to present exceptional new art. 1708 Gallery is committed to providing opportunities for artistic innovation for emerging and established artists and to expanding the understanding and appreciation of new art for the public